

SETTING BLUESHEET

Bitter Tears at Sad Mary's Bar and Girl takes place in strange setting: a far-off Mediterranean island, liberated from the fascist Italians during WWII, where all manner of low-lives and oddities gather.

AL AMARJA

Al Amarja is an independent island country located in the southern Mediterranean. It was liberated from the Italian fascists in WWII, and since then has been ruled by Her Exaltedness, President Monique D'Aubainne. The whole island has a reputation for the strange, but the laws are known to be lax, living is cheap, the weather is nice and the official language is English, so the island sees a great deal of tourism.

THE EDGE

The Edge is both the capital of and by far the most populous city on Al Amarja, weighing in at just over 350,000 people. The city is extremely cosmopolitan, with people from all walks of life calling it home. The city is also a hotbed of criminal activity, moral decay and tourists looking for an illicit good time. The city is divided into ten barrios.

CRITICA RANGE

The Critica Range is a series of sparsely-populated mountains just outside of the Edge. Numerous dirt roads wind their way up into the mountains, and most of the mountains slopes are covered by thick forest.

THE PLAZA OF FLOWERS

One of the barrios of the Edge, the Plaza of Flowers has traditionally been associated with the arts. Think of San Francisco's Haight-Ashbury or New York City's SoHo, then add the strange experiences of your average Al Amarjan, a dash of decaying urban Detroit, string it all out in amphetamines, and you get the Plaza of Flowers. Many of the people who live here lead "experimental lifestyles," and much of the area has been declared "public pornography."

SAD MARY'S BAR AND GIRL

Sad Mary's Bar and Girl, located off the Plaza of Flowers, is a popular hang-out on The Edge. The stone building has two stories and overlooks the Plaza. Above the door is a statue of the Virgin Mary, pregnant and weeping into her hands. Only the words "Bar and Girl" appear on the face of the building. Most nights this seedy dive is crammed with cutthroats, scumbags and lowlives - drinking, dealing and jostling for the best place to view the fights. The venue features a stage on which the management hosts fights, exotic dancers and performance art (such as Francesca and her Leather Friends, Volt-Eater, the Masked Maniac, Antonio and the Power Drill of Love and Cooking with Hans and Ivan - only for those with the strongest of stomachs). Tonight, however, it is New Years Eve and the majority of the Al Amarjan citizens are on the streets, celebrating, thieving or cutting throats. The bar is quiet with just ten customers, enjoying the quiet away from the carnival. There are no fights tonight and Joe is the only staff present. It looks like it is going to be a quiet night.